

2 Apr 14

Dear Smilin' Jay;

Great program! With your voice you don't need to play music; you could just talk for an hour.

On your program of "one hit wonders", the one that stands out uppermost to me, which I didn't hear, was "Kansas City" by Wilbert Harrison, I think. I may have been in a veterinary office and missed it. I drive from Mukilton to Tacoma, Monday through Friday, picking up blood samples (and more) from veterinarians to bring back to the lab in Mukilton for analysis so I hear you on Tuesdays.

I loved the 1950s #1 country hits, plus 1947 Eddy Arnold, -- I sure appreciate that they were all originals, except for the last one by Guy Mitchell.

After that hour-dose of country music has worn off, I'd love to hear an hour of 1940s hillbilly/country/Western/Western swing/bluegrass music. No, that's too many categories. Split that in 2.

When KBRD plays an early Ernest Tubb record with Jimmy Short or Billy Byrd on the electric and perhaps Jerry Byrd on steel --- so simple/elemental, so complete. ET was Dad's favorite.

Ok, I could jabber for hours. Anyway I sure enjoy your shows.

Sincerely,
Roy

Finished: 7 May 14

Dear Smilin' Jay;

Wow! An hour of 1940s hillbilly music! I rushed in and out of the veterinarians I was collecting blood samples from so fast that I caught most of all songs.

The favorite song of my wife, sweet Sally Lu, is Lovesick Blues. Hank Williams is the HonkyTonk standard all others should be measured by.

You know, if St. Peter said I had to answer a question correctly to go through the Pearly Gates, and that question was "Who sang with Jimmy Wakely on 'One Has My Name, The Other Has My Heart,'" I'd be headed down below, 'cause I would have said "Margaret Whiting." I thought back to Jimmy Wakely duets Dad had, such as "You Had Me Riding A Broken Down Merry-Go-Round," but it wasn't 'til the next day that I thought of the Christmas song "Silver Bells." I think that was with Margaret Whiting. My young mind, at the time must have assumed that all duet partners of the female persuasion were M.W.

Ernest Tubb was Dad's favorite. We saw E.T. at the Fort Lawton NCO club. At half time, Ernest came around to each table to greet and talk to each one of us.

His earliest records are so beautiful in their simplicity: just him and his guitar or him and Jimmy Short; I believe when the steel guitar came on the scene it was played by Jerry Byrd.
(of course not to be confused with Billy Byrd)

Ernest never vocally acknowledges the steel player in the early days, does he?

B.D. said you were once a country music DJ, and the thought of that makes me want to prattle on and on about country stars, --- but on Tuesday, ~~last~~ just yesterday, you said Perry Como was your favorite singer --- well, we love all the music made in the 1st 1/2 of the 20th Century, right?

KBRD played a song about a little boy who died at age 3, a song by Roy Rogers, and remembering that Roy and Dale had a lot of heartbreak concerning the health of their kids early on, I wonder if the song was autobiographical. I think Roy/Dale wrote "Happy Trails To You", but other than that I don't know of Roy being a song writer.

If I have an opportunity to call you at 1:01 PM on a Saturday, I'll ask you.

Thanks for your good work.

Sincerely,

Roy

10/ 28/2014

Dear KBRD

Thanks for the great music.
Hope this donation helps some.

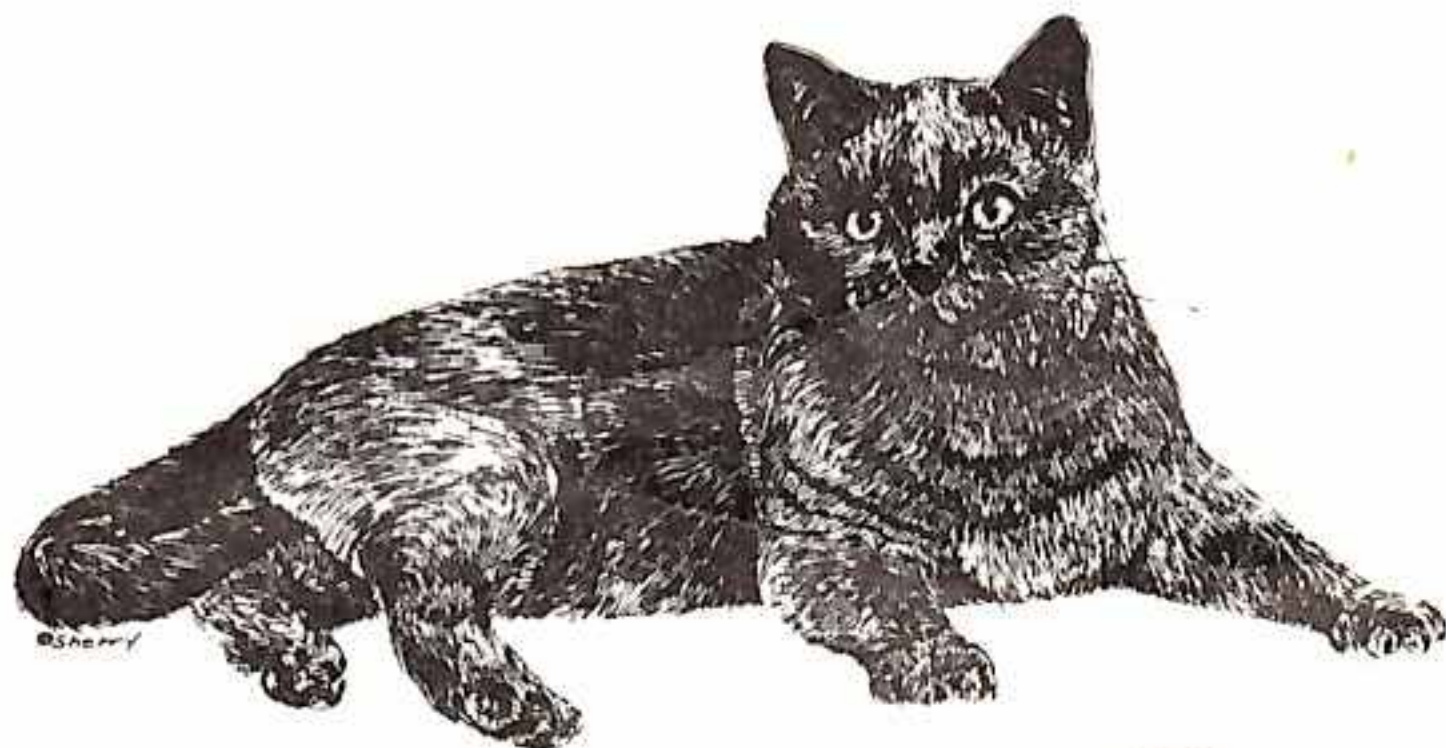
If you care for a signal report, I live between Tacoma and Puyallup at an elevation of 430 feet.

I have some nice receivers in the house with small loop antennas and reception is fair to poor.

I have a nice communications receiver in my hamshack that is connected to a rhombic or a 160M dipole, with both, the signal is 10 db over "S-9"

If possible, briefly describe your AM transmitter and antenna.

Chandler



Dec. 2014

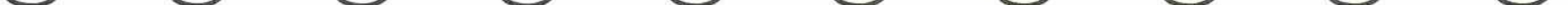
KBRD staff,

Your music gives
us comfort, smiles,
& lots of memories.
We hope to hear you
for many more
years!

A decorative horizontal line featuring a repeating pattern of swirls and dots. The line starts with a swirl, followed by a dot, then another swirl, and so on, creating a rhythmic, wavy border.

Merry Christmas
from
Sid & Ann

The holiday music
selections have been and I
particularly great and I
also loved a tune I'd never
heard before with words included!
... no, no, no...
... it is wonderful! I
hope when you play
it again I'm listening!
... is A.

A decorative horizontal border consisting of a series of connected, stylized swirls or scrolls, resembling a continuous wave or a chain of loops.

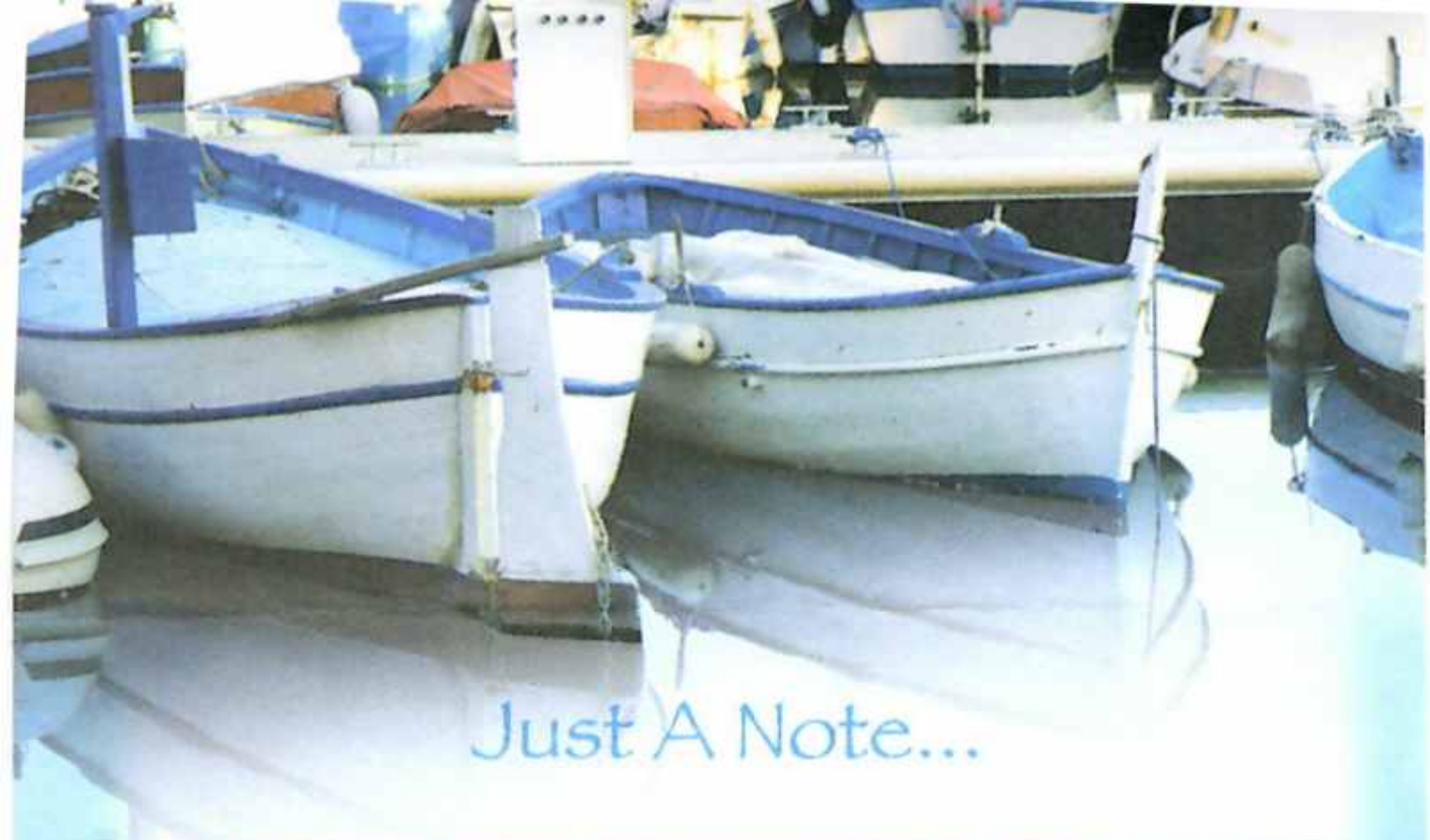
Hello! Thank you for your gracious note and kind words. When I went to your web site to make the modest contribution, I couldn't find any way to leave a comment or note... perhaps I missed something, as septuagenarians may sometimes do. These computer things are not nearly as intuitive to us as t...

Ted D

12/19/2014

Oh, and as a little "addendum" to my previous note, thank you so much for playing all those

Burl Ives songs :) What a wonderful voice he had, and such a great heartfelt rendition to each and every song he sang! Ted



Just A Note...

STILL HAVEN'T HEARD
"WHERE THE MORNING GLORIES GROW"
BY BING CROSBY.

NOT A COMPLAINT...
JUST AN OBSERVATION

DTK

Relayed
1/2/15
14:32