

To whom it may concern:

APRIL 9, 2010

We live on top of a hill in Steilacoom and receive a clear signal from your station. We appreciate hearing the selections. We are amazed how many oldies we haven't heard before. (As of this date we are both 85 years old and still learning new (to us) facts, figures, music, etc. We both have had an extensive background in music and can appreciate the variety you present. Thank you for your continuing presence on the air.

Sincerely:



March 15

Radio State KBRD
P.O. Box 7034
Olympia, WA 98507

Dear Mr. Bird,

You'll remember me. I'm the one who annoyed you (twice) asking for a CD. This time I'm writing to annoy you about something entirely different. It all started when my wife and I went to a concert at Benaroya (if that's how it's spelled). This was a performance of "Max Raabe & Palast Orchester" from Berlin playing music from Germany's postwar and pre-Hitler Weimar period, both German and American compositions.

Max Raabe very entertainingly introduced each number by informing the audience of who composed the music, who wrote the lyrics, when and in what context --- musical or film or whatever historically related facts might be amusing or significant. These introductions increased our enjoyment of the concert enormously. I can't imagine what the experience would have been like if our Max and his orchestra just came out and played number after number unannounced. As it was the audience, including us, was ecstatic.

Because much of this concert program was music that I would expect to enjoy hearing on KBRD, I realized that on listening to much of it, I'm left wondering who is singing, when was this so familiar song popular and answers to other aspects.

In not providing such information your station seems like a musical museum without labels on its exhibits. A listener's curiosity and the full enjoyment of the evoked nostalgia are never satisfied. And, nostalgia must be the orientation of all your listeners, the very reason that they are drawn to KBRD.

Think about it. I assume it would be a pain in the ass to be obligated to play disc jockey in the way that this suggests, even in a cryptic manner. If so, how about offering students from Evergreen or South Sound Community College a schedule rotation? There must be student types who'd jump at the chance and might be alright at it. Or, Panorama City could very well have some idle types who would work out.

Well, there you are. I've done it again.

March 20, 2010

To: KBRD AM 680 Radio

Subj: Your Great Radio Station

A few weeks ago I was surfing the Internet and discovered your wonderful station.

I have really enjoyed the music selections ever since I can't get enough of it!

I turned 74 years old on March 17th Saint. Patrick's Day and especially enjoy the music of the 20's, 30's, 40's and 50's.

I will be out your way in April. I am attending a Celebration Of Life family gathering for an Aunt that passed away recently. I am flying into Seattle-Tacoma April 9th and will be staying in Bremerton for four days.

I also am a WWII military airplane buff and will be visiting the Air Museum at Boeing Field.

Keep up the good work.

^ Sincerely,